

Curriculum vitae:

EDUCATION

- 2023 Master of Art Education (MA) with an Emphasis on Inclusive Practices
Moore College of Art and Design, Philadelphia
- 2022 Master of Fine Arts (MFA)
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia
- 2016 Bachelor of Fine Arts (BFA), Painting and Drawing
California College of the Arts (CCA), San Francisco

RESIDENCIES/PRACTICAL SEMINARS/WORKSHOPS

- 2023 Voice and Body in Adult Education, Grotowski Institute and Laboratory,
Wrocław, Poland
- 2022-23 Voice LAB, Grotowski Institute and Laboratory, Na Grobli Studio,
Wrocław, Poland
- 2017-18 Pogotowie Teatralno Filmowe, Theatre Research Institute & Artist
Residency Program, Łódź, Poland
- 2016 AICAD Studios Residency Program
20 Jay Street, Brooklyn NY

EXHIBITIONS

Solo:

- 2016 Broke Indissociables, Hubbell Street Galleries at CCA, San Francisco

Group:

- 2023-24 No Synthetic Colors, curator: Hallie Ringle, Annenberg Gallery, PAFA
- 2023 Pride, curator: Gabrielle Suzenski, Pennsylvania Governor's Residence
- 2022 Fragments Lost, Annual Student Exhibition, Annenberg Gallery
- 2022 Traces, Gallery 8, PAFA
- 2021 a wave, still here, Wharf Collective, Cherry Street Pier, Philadelphia
- 2021 Brute Reason, Maguire Gallery, PAFA
- 2021 Artmaking in Pandemic Times, Anne Bryan Gallery, PAFA
- 2020 Alternatives'20: Art House, Operating System, virtual
- 2020 Distant Sounds, Collective Sound Artwork: Olio Projects, virtual
- 2019 Shaping Conversations, Anne Bryan Gallery at PAFA
- 2019 Alma Mater: Methods, CCA Hubbell Street Galleries, San Francisco
- 2017 Commencement Exhibition, The Nave, CCA, San Francisco
- 2016 DADA 1916-2016: A Century in Revolt, CCA Hubbell Street Galleries
- 2016 In Transit, AICAD Studios, 20 Jay Street, Brooklyn
- 2016 In Transit, CCA Hubbell Street Galleries, SF
- 2013 Painting Project, Wattis Institute for Contemporary Arts, SF

EXHIBITION PRESS

- 2023 No Synthetic Colors, InLiquid, Philadelphia
<https://www.inliquid.org/exhibit/no-synthetic-colors>
- 2021 a wave, still here
Wolf Humanities Center, School of Arts & Sciences,
University of Pennsylvania, Philadelphia
<https://wolfhumanities.upenn.edu/events/wave-still-here>

CURATORIAL

- 2022 Co-Curator, Traces, Gallery 8, PAFA
- 2022 Co-Curator, Unfinished, Gallery 8, PAFA
- 2022 Chief Curator, TIED/APART, Anne Bryan Gallery, PAFA
- 2021 Assistant Curator, Brute Reason, Maguire Gallery, PAFA

TEACHING

- 2023 Special Education Art Teacher, Fine Arts (all ages), Moore
- 2022 Special Education Art Teacher, SpArc, Fine Arts, Philadelphia
- 2021 Graduate Teacher, Media Arts & Communication I&II, PAFA
- 2021 ESL Educator (TELF Certified), Kielce, Poland

EDITORIAL

- 2020 Co-Founder/ Chief Editor, dumb, a student-run art journal, PAFA
- 2018-20 Freelance Academic Editor: ESL manuscripts, Global

ESSAYS

- 2023 Classroom Drama: Using Experimental Theater Practices for Creating Inclusive and Facilitative Learning Environments, MAEd Thesis, Moore
- 2022 Quis Custodiet Ipsos Custodes? (Who Watches the Watchmen?): A Deconstruction of Institutional Critique, MFA Thesis, PAFA

AWARDS/SCHOLARSHIPS/PRIZES

- 2021 Fine Arts Venture Fund, PAFA
- 2019-2021 Partial merit & need-based scholarship, PAFA
- 2014-2016 Full merit & need-based scholarships, CCA
- 2012-2016 Partial merit scholarship, CCA
- 2012 SPACE Prize (Social Practice and Community Engagement), CCA
- 2011 Partial merit scholarship, PAFA